

Colour & I Are One

20th May – 16th July

**Gareth Griffiths | Pete Hoida | Karol Kochanowski | James Roper | Sabrina Schmid
Stephen Snoddy | Patricia Volk**

A group exhibition celebrating the joy of colour through painting, sculpture and film
It was Paul Klee who exclaimed "Colour and I are one. I am a painter" following an epiphany while on a trip to Tunisia in 1914.

Each of the seven colourists represented in Saul Hay Gallery's fourth exhibition bring to their work a deep understanding of the language and power of colour to evoke an emotional response in the viewer.

Gareth Griffiths

Gareth is a Welsh Sculptor and a Member of the Royal Society of British Sculptors, He was shortlisted for the prestigious Welsh young artist of the year award for the National Eisteddfod. Recently Gareth has created a series of works for Michael O'Hare's restaurant 'The Man Behind The Curtain' in Leeds.

Gareth's sculpture is based on American west coast architecture called Google.

Pete Hoida

Abstract painter and poet Pete Hoida was born in Birkenhead. Hoida studied painting at Hammersmith College of Art and Building (1969–1972) and Goldsmiths College School of Art, London University (1972–1974), painting thereafter from Stroud, Gloucestershire. He has exhibited nationally since the 1970s. "Marrying an abstract distinctly English landscape sensibility that draws on Patrick Heron and Ivon Hitchens with the fierce transatlantic colourism of Hans Hofmann and Nicolas de Staël's velvety tachism, Hoida arrives at an intensely personal synthesis, resonating with landscape feeling." Thumbnails, Nicholas Usherwood, Galleries Magazine, May 2008

Karol Kochanowski

Polish born Karol lives and works in Manchester, having graduated from Manchester Metropolitan University with a degree BA Fine Art in 2013. His work has been exhibited internationally, included London, New York, Raleigh (North Carolina) and Manchester. Karol's work is abstract and non-representational in style and he describes his approach to painting as "instinctively haphazard an intrepid journey without a map the genesis, gestation and gentle nurturing of the process interests me more than the end product"

James Roper

Knutsford born and Manchester based James Roper is graduate of Manchester Metropolitan University with a degree BA Fine Art (Painting). His work has been exhibited internationally including solo shows in Russia, San Francisco, New York, Barcelona, Milan, London and Manchester.

James' photorealistic renderings of re-imagined and manipulated images have a dreamlike, sci-fi feel that draws the viewer into a surreal new world

Sabrina Schmid

Sabrina Schmid is an artist, filmmaker and academic. Currently teaching animation as Senior Lecturer at the School of Computing at Teesside University where she is also a member of the Research Institute of Design, Culture and the Arts.

Her work explores abstracted imagery by using hand painting and collaging methods directly on film material, combining analogue and digital technology to create experimental animations, which have screened internationally.

Sabrina's film work will be shown throughout the exhibition alongside digital prints of imagery created for the original film frames and animation.

Stephen Snoddy

Stephen Snoddy is both an artist and internationally renowned curator and gallery director who is currently Director at The New Gallery, Walsall.

His work is in the following collections: Art Care, NI; Craig Gardner & Co. Dublin; Department of the Environment, NI; Frank Cohen Collection; Hertfordshire Education Authority; Lisburn Borough Council; Southampton City Art Gallery; The Priseman – Seabrook Collection and Ulster Television, Belfast

Stephen will be exhibiting paintings, pastels and monotypes

Patricia Volk

Patricia Volk, a Fellow of the Royal Society of British Sculptors, was born in Belfast, Northern Ireland, and has a studio in Farleigh Hungerford, Somerset.

Her uniquely, captivating ceramic work has been exhibited nationally and internationally.

Patricia states that her "obsession as an artist is catching a very simple form or line, then enhancing it with colour"